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Last Word

Snapshot Migrant worker's family (1936)



From 1935 to 1943, the Farm Security Administration commissioned a group of photographers to document rural America in the Great Depression. The resulting images were shown at New York's Museum of Modern

Art in 1962, at an exhibition curated by Edward Steichen entitled *The Bitter Years*.

The image above was taken in 1936 by Dorothea Lange, a photojournalist who became best-known for the photographs she produced

for the FSA. The photo is one of six taken of a 32-year-old agricultural worker and three of her seven children, driven from their home in California by the US dust storms of the early 1930s. The photograph

is now on permanent display in Steichen's native Luxembourg, where *The Bitter Years* reopens to mark its 50th anniversary. At the CNA Dudelange Luxembourg from today; www.chacunsatour.lu